

Remember Me

de "Coco"
("Viva - A Vida é uma Festa")

Kristen Anderson-Lopez
Robert Lopez
Arranjo: Miguel Marques

A

$\text{♩} = 70$ solo

Violoncelo 1

Violão

C Fm6 C

5

Vc. 1

Viol.

Bb7(9) E7 Am Gm7 C7(9) F

B

9 *rall.* ----- *a tempo*

Fl. A.

Fl. *solo*
mf

Esc. *p*

Vln. 1 *p*

Vln. 2 *p*

Vc. 1

Viol.

Ab7(#5) F/G (G7(9,11)) C Fm6

16

Fl. A.

Fl.

Esc.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Viol.

rall. - - - -

solo

p

p

p

Ab/D

F/G

C

Flauta Doce Contralto

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$\text{♩} = 70$ **A** $\text{r} \text{7}$ **B** *rall.* — *a tempo*

¹⁴ *rall.* —

Flauta Transversal

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$\text{♩} = 70$ **A** **7** **rall.** **solo** **B** **a tempo**

11

16

Violino 1

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$\text{♩} = 70$ **A** **B**
7 *rall.* - - *a tempo*

The first system of music is written on a single staff in treble clef. It begins with a tempo marking of quarter note = 70. The first measure is a whole rest, followed by a double bar line. The second measure contains a whole note chord with a '7' below it. This is followed by another double bar line. The third measure is a whole rest in 5/4 time. The fourth measure is a whole note in 4/4 time, marked with a 'p' (piano) dynamic. The fifth and sixth measures are half notes, and the seventh measure is a dotted half note, all in 4/4 time. The system ends with a fermata over the final note.

14 *f* *p* *rall.* - -

The second system of music starts at measure 14. It begins with a forte (*f*) dynamic and a sixteenth-note scale in 4/4 time. The second measure is a half note in 5/4 time. The third measure is a half note in 4/4 time. The fourth measure is a half note in 4/4 time, marked with a 'p' (piano) dynamic. The fifth measure is a half note in 4/4 time. The sixth measure is a half note in 4/4 time. The seventh measure is a half note in 4/4 time, marked with a 'p' dynamic. The eighth measure is a half note in 4/4 time, marked with a 'p' dynamic. The system ends with a fermata over the final note.

Violino 2

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$\text{♩} = 70$ **A** **B**
7 rall. - - a tempo

p *mf*

15 rall. - - - - ,

p

Violoncelo

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$\text{♩} = 70$ solo A

Violoncelo 2

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A $\text{♩} = 70$ **B**
rall. - a tempo

mf *>*

18 **rall.**

Violão

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A

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C Fm6 C Bb7(9) E7

6 Am Gm7 C7(9) F

rall.

Ab7(#5) F/G (G7(9,11))

B

a tempo

10 C Fm6 C Gm7 C7 F

15 Em E7 Am Ab

Ab/D F/G

rall.

C